



**THE VIOLENCES OF COLONIALISM  
 AND RACISM, INNER AND GLOBAL:**

**Conversations with Frantz Fanon on the  
 Meaning of Human Emancipation**

March 27-28, 2007 • The Ryan Lounge • McCormack Bldg.  
 University of Massachusetts Boston

**TUESDAY, MARCH 27, 2007**

**8:30-9:00 REGISTRATION AND BREAKFAST**

**9:00-9:30 WELCOMING AND OPENING STATEMENTS**

- **Donna Kuizenga**, Dean, College of Liberal Arts, UMass Boston
- **Winston Langley**, Associate Provost for Academic Affairs, and Professor of Political Science and International Relations, UMass Boston  
 “Fanon: Violence and the Search of For Human Dignity”

**9:30-11:15 PANEL 1: Fanon on Violence**

- **Hira Singh**, Associate Professor, Sociology, York University, Toronto, Ontario, Canada  
 “Confronting Colonialism and Racism: Fanon and Gandhi”
- **Michael Stone-Richards**, Associate Professor, Liberal Arts, College for Creative Studies, Detroit  
 “Violence, Temporality and Subjection in Colonial Experience: Weil with Fanon”
- **Andreas Krebs**, Doctoral Candidate, Political Theory, École des études politiques, University of Ottawa  
 “The Transcendent and the Postcolonial: Violence in Derrida and Fanon”
- **Patrick Sylvain**, Adjunct Professor and Writer, Anthropology, UMass Boston  
 “Heterodoxical Haiti and Structural Violence”
- **Jemadari Kamara**, Associate Professor, Africana Studies, UMass Boston  
 “The Violence of Colonialism and Racism: From Fratricide to Suicide”
- **Kavazeua Festus Ngaruka**, Doctoral Candidate, Sociology, Binghamton University  
 “Socio-Historical Distortion and Human Degradation: The “Tribe” as an Epistemology of Violence”
- **Anna Beckwith**, Lecturer, Sociology, UMass Boston  
 Panel Moderator

**11:30-12:30 KEYNOTE SPEAKER**

- **Lewis R. Gordon**, Laura H. Carnell Professor of Philosophy, Temple University  
 “Through the Hellish Zone of Nonbeing: Thinking through Fanon, Disaster, and the Damned of the Earth”

**12:30-1:30 LUNCH**

**1:30-2:30 KEYNOTE SPEAKER**

- **Marnia Lazreg**, Professor of Sociology, Graduate Center and Hunter College, City University of New York  
 “Cathartic Liberation or Pathology? Fanon and the Creation of a New Man”

**“Racial Representations  
 from Puerto Rico”**

A Postcard Display and Panel Presentation by  
 Luis Aponte-Parés, Associate Professor, College  
 of Community and Public Service, UMass Boston  
 (see page 11)

**2:45-4:15 PANEL 2A: Fanon and the Muslim and Arab "Others" (Concurrent Session, Ryan Lounge)**

- **Daniel Egan**, Professor and Chair, Department of Sociology, UMass Lowell  
"Frantz Fanon and the Construction of the Colonial Subject: The Iraq War as Race War"
- **Jarrold Shanahan**, Undergraduate Student, Political Science and Philosophy, UMass Boston  
"Fanon and the Iraqi Other: Umasking the Illusions of Colonialism"
- **Fouzi Slisli**, Assistant Professor, Department of Human Relations and Multicultural Education, St. Cloud State University  
"Frantz Fanon and Islam: Did Fanon Endorse Jihad in Algeria?"
- **Leila Farsakh**, (also panel moderator), Assistant Professor, Political Science, UMass Boston  
"Fanon on Palestine: How Can He still Be Relevant?"
- **Linda Dittmar**, Professor, English, UMass Boston  
"Thought Emerges from the Ruins": Geographies of Possession in Israel/Palestine"

**2:45-4:15 PANEL 2B: Fanon and Humanism (Concurrent Session, McCormack, 1st fl., room 209)**

- **Festus Ikeotuonye** Fellow, School of Sociology, University College Dublin, Dublin, Republic of Ireland  
"Connexus Theory and the Agonistic Binary of Coloniality: Revisiting Fanon's Legacy"
- **Luis Galanes-Valdejuli**, Ph.D., Philosophy and Anthropology, University of Puerto Rico at Cayey  
"Are We There Yet?: The Tension Between Nativism and Humanism in Fanon's Writings"
- **Alexis C. Padilla**, Ph.D., University of New Mexico  
"Fanon and James: Inter-Imperialism, Post-Coloniality, and the Radical Meaning of Emancipation in Diasporic Heteroglotia"
- **Phillip Honenberger**, Graduate Student, Philosophy, Temple University  
"Le Nègre et Hegel": Fanon on Hegel, Colonialism and the Dialectics of Recognition"
- **Karen M. Gagne** (also panel moderator), Doctoral Candidate, Sociology, Binghamton University  
"On the Obsolescence of the Disciplines: Frantz Fanon and Sylvia Wynter Propose a New Mode of Being Human"

**4:30-6:00 PANEL 3A: Reading Fanon (Concurrent Session, Ryan Lounge)**

- **Philip Chassler**, Lecturer, American Studies, UMass Boston  
"Reading Mannoni's *Prospero* and Caliban Before Reading *Black Skin, White Masks*"
- **Jose da Mota-Lopes**, Ph.D., Research Associate, Fernand Braudel Center, Binghamton University; DLLL, Syracuse University  
"Re-reading Frantz Fanon: Violence, Language, Liberation and Euro-centrism In the Characterization of our Time"
- **Emmett Schaefer**, Lecturer, Sociology, UMass Boston  
"White Skin, White Mask"
- **Hakim Nankoe**, Fellow, Society for the Humanities, Cornell University
- **Margo Ramlal-Nankoe**, Assistant Professor, School of Humanities and Science, Ithaca College  
"Frantz Fanon, Negritude and Counter-Hegemonic Epistemologies"
- **Panayota Gounari** (also panel moderator), Assistant Professor, Applied Linguistics, UMass Boston
- **Mickaella Perina**, Assistant Professor, Philosophy Department, UMass Boston  
"Colonialism After Postcolonialism: New Forms of Oppression?"

**4:30-6:00 PANEL 3B: Colonized and Racialized Selves (Concurrent Session, McCormack, 3rd fl., room 407)**

- **Sean Conroy** Graduate Student,, Boston Graduate School of Psychoanalysis  
"What Color Was the Blood: Frantz Fanon and Colonization from Within"
- **George Ciccariello-Maher**, Doctoral Candidate, Political Theory, U.C. Berkeley  
"To Lose Oneself in the Absolute: Revolutionary Subjectivity in Sorel and Fanon"
- **Mazi Allen**, Doctoral Candidate, Philosophy, Interpretation, and Culture, Binghamton University  
"A Statement of Conscience: Frantz Fanon's Le Syndrôme Nord-Africain"
- **Khaldoun Samman**, Assistant Professor of Sociology, Macalester College  
"Healing Injured Identities: Frantz Fanon and the Transcendence of Colonialist Binaries"
- **Mohammad H. (Behrooz) Tamdgidi** (also panel moderator), Assistant Professor, Sociology, UMass Boston  
Intersecting Autobiography, History, and Theory: The Subtler Global Violences of Racism and Colonialism in Fanon, Anzaldúa, and Said

## WEDNESDAY, MARCH 28, 2007

### 8:00-8:30 REGISTRATION AND BREAKFAST

### 8:30-9:45 PANEL 4A: Critical Race Theory (Concurrent Session, Ryan Lounge)

- **Dilan Mahendran**, Doctoral Student, School of Information, University of California, Berkeley  
“The Problem of the Body in Critical Race Theory: Frantz Fanon and Merleau-Ponty’s Phenomenological Approach to Lived Experience”
- **Marc Black**, Graduate Student, Applied Linguistics, UMass Boston  
“Fanon and DuBoisian Double Consciousness”
- **H. Alexander Welcome**, Doctoral Candidate, Sociology, City University of New York, The Graduate Center  
“Fanon’s Theory of Race: A Temporal-Racial Ontology, and Race In-Itself and Race-For-Itself”
- **Philip Kretsedemas** (also panel moderator), Assistant Professor, Sociology, UMass Boston  
“The Economy as Collective Unconscious: Power and Repression in the Thought of Frantz Fanon”

### 8:30-9:45 PANEL 4B: Challenging Colonialisms in Clinical Psychology (Concurrent Session, McCormack, 2nd fl., room 621)

- **Ester Shapiro**, (also panel moderator), Associate Professor, Clinical Psychology, UMass Boston  
“Recognizing and Challenging Colonialisms in Clinical Psychology: Applying Frantz Fanon’s Emancipatory Methods for Knowledge and Practice”
- **Celeste Atallah-Gutiérrez**, Doctoral Student, Clinical Psychology, UMass Boston  
“Reflections on Working with Latino Families in Institutional and Community Systems of Care”
- **Devin Atallah-Gutiérrez**, Doctoral Student, Clinical Psychology, UMass Boston  
“The Right to Return: Journeys of Decolonization From Palestine to Boston, From Healing with Fire to Clinical Psychology”
- **Liz Mongillo**, Doctoral Student, Clinical Psychology, UMass Boston  
“Diagnostic Labeling in Psychology: Consequences and Pathways to Empowerment”

### 10:00-11:15 PANEL 5A: Fanon’s Influence in Counter-Colonial Aesthetics (Concurrent Session, Ryan Lounge)

- **Alan Waters**, Lecturer, Anthropology, UMass Boston  
“The Counter-Colonial Aesthetic of Reggae Music”
- **Lynnell Thomas**, Assistant Professor, American Studies, UMass Boston  
“Frantz Fanon and a Reconceptualization of the Performative”
- **Luis Aponte-Parés**, Associate Professor, College of Community and Public Service, UMass Boston  
“Puerto Rican Pickaninnies: “The whole darn family””
- **Kevin Allred** (also panel moderator), Graduate Student, American Studies, UMass Boston  
“Disidentifying with Fanon: Queer Hip Hop Transforms Violence Into Intimacy”

### 10:00-11:15 PANEL 5B: Fanon and Globalization (Concurrent Session, McCormack, 1st fl., room 209)

- **Martha Montero-Sieburth**, Associate Professor, Leadership in Education, Graduate College of Education, UMass Boston  
“The Rise of Neocolonialism and the Reinvention of the “Old South” Using Frantz Fanon’s Critical Lens: Senegalese Immigrants in the Canary Islands”
- **Eric Mielants**, Assistant Professor, Sociology, Fairfield University  
“Black Skin, White Masks in the ‘Postcolonial’ context of racial relations in contemporary Belgium, the Netherlands and France”
- **Nazneen Kane**, Doctoral Student, University of Maryland, College Park  
“Contesting Knowledge & Racializing Globalization Theory: A Conversation With Frantz Fanon”
- **Paola Zaccaria**, (also panel moderator), Professor of Anglo-American Literature and Culture and Film Studies, University of Bari, Italy  
“Borders and confinement between the desert and the sea”

**11:30-12:30 KEYNOTE SPEAKER**

- **Irene Gendzier**, Professor, Department of Political Science, Boston University  
“On Fanon, History and Memory”

**12:30-1:30 LUNCH**

**1:30-2:30 KEYNOTE SPEAKER**

- **Nigel Gibson**, Director of Honors Program and Faculty of Interdisciplinary Studies, Emerson College  
“Why Fanon is Relevant”

**2:45-4:00 PANEL 6A: Language, Memory, and Literature (Concurrent Session, Ryan Lounge)**

- **Greg Thomas**, Assistant Professor, English, Syracuse University  
“On Psycho-Sexual Racism & Pan-African Revolution: The ‘Uncanny’ Textual Kinship between Fanon & Chester Himes”
- **David Gonzalez Nieto**, Doctoral Student, Public Policy, UMass Boston  
“The Emperor’s New Words: The Policies of Language”
- **Heather Meiers**, Graduate Student, Anthropology, University of Kansas  
“Dying Colonialism and Living Memory: Testimony and the “Work of Memory” in Louissette Ighilahriz and Anne Nivat’s *Algerienne*”
- **Angelique Warner** (also panel moderator), Doctoral Candidate, Afro-American Studies, UMass Amherst  
“The Living Dead in Neo-Colonial Worlds: Fanon’s Mass Attack on the Ego in Cliff, Kincaid and Aidoo”

**2:45-4:00 PANEL 6B: Decolonizing the United States (Concurrent Session, McCormack, 3rd fl., room 430)**

- **Rajini Srikanth**, Honors Program Director and Associate Professor, English, UMass Boston  
“Fanon, Guantanamo, and We the People”
- **Adam Spanos**, Graduate Student, Liberal Studies, Dartmouth College  
“Dehegemonizing the Mind: Anti-Arabism in the U.S. after 9/11”
- **Tony Menelik Van Der Meer**, Adjunct Professor, Africana Studies, UMass Boston
- **Jemadari Kamara**, Associate Professor, Africana Studies, UMass Boston  
“On the Dialectic of Domestic Colonialism and the Role of Violence in Liberation”
- **Steve Martinot**, (also panel moderator), Center for Interdisciplinary Programs, San Francisco State University  
“Toward the Decolonization of the U.S.”

**4:15-6:00 PANEL 7: Decolonization, War, and Revolution in Fanon’s Work**

- **Aaronette M. White**, Assistant Professor, Women’s Studies and African and African American Studies, Pennsylvania State University  
“All the Men are Fighting for Freedom, All the Women are Mourning Their Men, But Some of Us Carried Guns: A Raced-Gendered Analysis of Fanon’s Psychological Perspectives on War”
- **Tryon Woods**, Faculty, Criminology and Criminal Justice, Sonoma State University  
“The Fact of Anti-Blackness: Decolonization in Chiapas and the Niger”
- **Gary Hicks**, M.A, American Studies, UMass Boston  
“Discovery, Fulfillment, and/or Betrayal: Frantz Fanon and the Role of the Intellectual in the Struggle for Freedom”
- **Christopher Gunderson**, Doctoral Candidate, Sociology, City University of New York Graduate Center  
“The Persistent Return of the *Wretched of the Earth*: Neo-Zapatismo and Revolutionary Theory”
- **N.J. Barkauskas**, Graduate Student, Philosophy, Temple University  
“Fanon on Happiness: Freud, Contentment, and Revolution”
- **Allyson Quinn**, Undergraduate Student, Sociology, UMass Boston  
“Fanon’s Theory of Decolonization, National Culture, and the Negro Intellect: A Contemporary Application”
- **Shauna Murray**, Graduate Student, Sociology/Africana Studies, UMass Boston  
Panel Moderator

# Participants

## WELCOMING AND OPENING STATEMENTS:

### **Donna Kuizenga, Dean of the College of Liberal Arts, UMass Boston**

Professor Kuizenga's research interests include Early Modern Women Writers (French and British); Novel; and Seventeenth-Century French Literature. donna.kuizenga@umb.edu

### **Winston Langley, Associate Provost for Academic Affairs, UMass Boston**

Professor Langley specializes in public international law, with human rights as his specialty. His research interests also include alternative models of world order, and religion and politics. He teaches a wide variety of undergraduate and graduate courses including world politics and world order, international political economy, human rights and public policy, and images of world politics in film and literature. Professor Langley has published widely in his field. Recent publications include a journal article "Nuclear Weapons and the International Court of Justice" in *International Affairs*, and two books, *Women's Rights in the United States: A Documentary History*, and *Human Rights: The Major Global Instruments*. winston.langley@umb.edu

## KEYNOTE SPEAKERS (in the order of presentations):

### **Lewis R. Gordon, Laura H. Carnell Professor of Philosophy, Temple University**

Professor Lewis R. Gordon is also Director of the Institute for the Study of Race and Social Thought and the Center for Afro-Jewish Studies. He is the author and editor of several influential books, including *Fanon and the Crisis of European Man: An Essay on Philosophy and the Human Sciences* (Routledge) and *Fanon: A Critical Reader* (Blackwell's). His more recent works include *A Companion to African-American Studies* (Blackwell's), *Not Only the Master's Tools* (Paradigm), *Disciplinary Decadence* (Paradigm), and the forthcoming *Introduction to Africana Philosophy* (Cambridge UP). He is President of the Caribbean Philosophical Association. gordonl@temple.edu

### **Marnia Lazreg, Professor, Sociology, Graduate Center and Hunter College, City University of New York**

Professor Marnia Lazreg is a member the Institute for Advanced Study (Princeton) and former fellow of the Rockefeller Foundation Bellagio Center, the Bunting Institute (Harvard University) and the Pembroke Center (Brown University). She has published extensively on feminist theory, gender in the Middle East, cultural movements, social class, human rights, development, and colonial history. One of her articles, "Feminism and Difference: The Perils of Writing as a Woman on Women in Algeria" (*Feminist Studies* 1988) was reprinted in several anthologies and translated into foreign languages. She is the author of *The Emergence of Classes in Algeria: A study of Colonialism and Social Change*; *The Eloquence of Silence: Algerian Women in Question*. She also edited *Making the Transition Work for Women in Europe and Central Asia*. In addition to an essay, "Women: The Trojan Horse of Islam and geopolitics," which will appear in an anthology on "Islam and the Modern Orientalist World System," she has just completed a book, *Twilight of Empire: Torture and Identity*, which will be published by Princeton University Press. mlazreg@hunter.cuny.edu

### **Irene Gendzier, Professor, Department of Political Science, Boston University**

Irene Gendzier is co-editor with Richard Falk and RJ Lifton of *Crimes of War: Iraq* (Nation Books, 2006); and author of a new edition of *Notes From the Minefield: United States Intervention in Lebanon and the Middle East, 1945-1958* (2nd edition with new Preface, Columbia U Press, 2006). Irene Gendzier writes on subjects of U.S. foreign policy in the Middle East and problems of development. Her works also include: "Exporting Death as Democracy: An Essay on US Foreign Policy in Lebanon," *MIT Electronic Journal of Middle East Studies*, summer 2006, vol.6; revised and included in forthcoming anthology (2007) on Lebanon by Nubar Hovsepian; "Democracy, Deception and the Arms Trade: the U.S., Iraq and Weapons of Mass Destruction," *MERIP* issue 234; "The Secretary of State Prefers Brahms," *ZNet*, July 31, 2006. *Development Against Democracy* (Tyronne Press, 1995; previously: *Managing Political Change: Social Scientists and the Third World* (Westview, 1985); *Frantz Fanon: A Critical Study* Pantheon (1973; revised ed. Evergreen, 1985); "Play it Again Sam: The Practice and Apology of Development," in Christopher Simpson, ed., *Universities and Empire* (New Press, 1998); "Culture and Development: Veiled Apologetic or an Effort at Social Reconstruction of Economic and Political Change," in *The Fletcher Forum of World Affairs*, (summer 1989, 13.2). Gendzier regularly teaches, *State and Society in North Africa and the Middle East* (PO 560), *Comparative Political Development* (PO 551), *National Development and International Politics* (PO 581), and *Comparative Development and Underdevelopment* (PO 842). gendzier@bu.edu

### **Nigel Gibson, Director of Honors Program and Faculty of Interdisciplinary Studies, Emerson College**

Dr. Nigel Gibson is the director of the Honors program and teaches postcolonial and African studies at the Institute of Liberal Arts and Interdisciplinary Studies at Emerson College. He is also an Associate in Research at African-American Studies at Harvard University and the editor of the *Journal of Asian and African Studies*. His many published works include *Fanon and the Postcolonial Imagination* and the anthologies *Rethinking Fanon: The Continuing Dialogue*, *Adorno: A Critical Reader* and *Contested Terrains and Constructed Categories: Contemporary Africa in Focus*. Professor Gibson's most recent work is *Challenging Hegemony: Social Movements and The Quest for a New Humanism in South Africa*. His paper "Relative Opacity: A New Translation of Fanon *Wretched of the Earth—Mission Betrayed or Fulfilled*" just appeared in the January 2007 issue of *Social Identities*. nigel\_gibson@emerson.edu

## PANELISTS (alphabetical):

### **Mazi Allen, Doctoral Candidate, Philosophy, Interpretation, and Culture, Binghamton University**

Mazi Allen is a Ph.D. candidate in the Program in Philosophy, Interpretation, and Culture at Binghamton University. My area of specialization is in Africana Philosophy – with an emphasis on post-1945 diasporic thought. The topic of my dissertation is on the impact of Fanon's psychiatric practice upon his political involvement in Algeria. mazi.allen@gmail.com

### **Kevin Allred, Graduate Student, American Studies, UMass Boston**

Kevin Allred is a Master's student in the American Studies program at UMass Boston. His current research focuses on violence committed against queer communities of color and cultural productions by queer artists of color created in response to that violence. gitman13@yahoo.com

### **Luis Aponte-Parés, Associate Professor, College of Community and Public Service, UMass Boston**

Professor Aponte-Parés has been teaching undergraduate courses in community planning and community service management at the College of Public and Community Service at UMass Boston since 1994. His work includes development of collaborative projects with neighborhood groups in the Boston Metropolitan area for the Center for Community Planning. Professor Aponte-Parés is also the Director of Latino Studies, a multi-disciplinary and inter-collegiate Program of Studies. His research focuses on documenting attempts made by Latino community development organizations in Boston and New York City in envisioning and/or imagining their community in space in the increasingly complex and discontinuous post-industrial urban environments in addition to research on issues of identity of Latino gays. luis.aponte@umb.edu

# Participants (cont'd)

## **Celeste Atallah-Gutierrez, Doctoral Student, Clinical Psychology, UMass Boston**

Ms. Atallah-Gutiérrez, a clinical psychology doctoral student, emphasizes culture and social justice in her work with Latino families. She is dedicated to collaborative work building upon cultural resources to promote wellness and social change. Her Masters Thesis explored transnational family networks to understand the experiences of immigrant children. celeste.atallahgutierrez@gmail.com

## **Devin Atallah-Gutiérrez, Doctoral Student, Clinical Psychology, UMass Boston**

Mr. Atallah-Gutiérrez's central interests are in grassroots movements that promote wellness and resistance for community health and social justice. Currently, Mr. Atallah-Gutiérrez is training at the UMass Boston Counseling Center, along with developing his master's thesis on empowerment, which explores relationships between community health workers and patients with HIV/AIDS. devin.atallahgutierrez@gmail.com

## **N.J. Barkauskas, Graduate Student, Philosophy, Temple University**

N.J. Barkauskas is a student of Philosophy at Temple University. His research interests include Social and Political Philosophy, Existentialism, Phenomenology, and Philosophy of Literature (especially Albert Camus). His recent paper, "Bureaucratic Stasis" was presented at Yale University during a conference entitled "The Death of New Orleans." nbarkaus@temple.edu

## **Anna Beckwith, Lecturer, Sociology, UMass Boston**

Beckwith's areas of teaching are Family, Youth, Race and Ethnicity, Gender, and Work. anna.beckwith@umb.edu

## **Marc Black, Graduate Student, Applied Linguistics, UMass Boston**

Marc Black is writing his masters thesis on double consciousness and communicative competence. His B.A. is in African American Studies. His research interests include studying the benefits of race consciousness over colorblindness as exposure of, and resistance to, white supremacy. This interests includes concern with sociolinguistics, African American literature, Marxian philosophers and the study of hidden ideology. burnedrecords@hotmail.com

## **Jorge Capetillo-Ponce, Assistant Professor of Sociology, UMass Boston**

Professor Capetillo's research specializations include social theory, race and ethnic relations, media studies, Latino studies, US-Latin America relations, and U.S. media coverage of Islamic societies. His current research is focused on majority-minority identity politics in Massachusetts, US mainstream media representations of Latinos and influences on US-Mexico relations, media and violence, and the influence of Georg Simmel on Octavio Paz's *The Labyrinth of Solitude*. His recent publications include *Images of Mexico in the U.S. News Media* (editor, 2000), and "The Vote on Bilingual Education and Latino identity Politics in Massachusetts" (2003). Jorge.capetillo@umb.edu

## **Philip Chassler, Lecturer, American Studies, UMass Boston**

Dr. Chassler has written on the mid-twentieth-century American novelist Nelson Algren. He has studied American writers of the early part of the last century including Henry Adams, W.E.B. Du Bois, Gertrude Stein, and Jack London. His current research concerns Richard Wright's later novels. philip.chassler@umb.edu

## **George Ciccariello-Maher, Doctoral Candidate, Political Theory, U.C. Berkeley**

George Ciccariello-Maher studies political theory at the University of California, Berkeley, with a focus on radical decolonial thought. His work has appeared in *Journal of Black Studies*, *The Commoner*, *Radical Philosophy Review*, and *Qui Parle*. He lives in Caracas, Venezuela. gjcm@berkeley.edu

## **Sean Conroy, Graduate Student, Boston Graduate School of Psychoanalysis.**

Sean Conroy has a B.A. in sociology from the UMass Boston. He will be attending the Boston Graduate School of Psychoanalysis in the Spring of 2007. His paper "My Father, My Self: Employing a Sociological Imagination to Transcend the Imaginary in Both Self and Society" was recently published in *Human Architecture: Journal of the sociology of self knowledge*. seanconroy@gmail.com

## **Estelle Disch, Professor, Sociology, UMass Boston**

A certified Clinical Sociologist, Professor Disch serves as coordinator of the first year seminar program at UMass Boston. Her recent research has focused on sexual abuse by professionals, and is the editor of *Reconstructing Gender: A Multicultural Anthology* (McGraw Hill, Fourth edition, 2006). Disch leads faculty development workshops on General Education teaching and other pedagogical issues and has provided consultations to many campuses on diversity and campus climate issues. estelle.disch@umb.edu

## **Linda Dittmar, Professor, English, UMass Boston**

Linda Dittmar teaches Literature, Film, and Women's Studies at the University of Massachusetts--Boston. Her publications include *From Hanoi to Hollywood: The Vietnam War in American Film* (1990), *Multiple Voices in Feminist Film Criticism* (1994) as well as many articles and book chapters. She is an editor of *RADICAL TEACHER*. Her work in progress is a photo-text on the consequences of Palestinian loss of homes in 1948. linda.dittmar@umb.edu

## **Daniel Egan, Professor and Chair, Department of Sociology, UMass Lowell**

Dr. Egan's specializations are Social Theory, Globalization, War and Peace, and Political Sociology. His research examines the role of the intersection of coercion and consent in global capitalism. Recent publications include *Power: A Critical Reader* (with Levon Chorbajian) and "Rethinking the Zapatistas: Frantz Fanon and Resistance to Neoliberalism." Daniel\_Egan@uml.edu

## **Leila Farsakh, Assistant Professor, Political Science, UMass Boston**

Professor Farsakh holds a Ph.D. from the University of London (2003), and an MPhil from the University of Cambridge in the UK (1990). She has published on questions related to Palestinian labor migration, the Oslo Peace Process, and international migration in a wide range of journals including *Middle East Journal*, the *European Journal of Development Research*, *Journal of Palestine Studies* and *Le Monde Diplomatique*. Her book, *Palestinian Labor Migration to Israel: Labor, Land and Occupation*, was published by Routledge Press in the Fall 2005.

## **Karen M. Gagne, Doctoral Candidate, Sociology, Binghamton University**

Karen M. Gagne is completing her dissertation, entitled "Poetics as a Guerilla Activity: Towards a New Mode of Being Human." Gagne is the author of "Fighting Amnesia as a Guerilla Activity: Poetics for a New Mode of Being Human," in *Human Architecture: Journal of the Sociology of Self-Knowledge* (2006); "Falling in Love with Indians: the Metaphysics of Becoming America," in *CR: The New Centennial Review* (2003); and co-author of "On Coloniality and Condemnation: A Roundtable Discussion," in *Proud Flesh: The Journal of Culture, Politics, and Consciousness* (2003). kgagne@binghamton.edu

## **Luis Galanes-Valldejuli, Ph.D., Philosophy and Anthropology, University of Puerto Rico at Cayey**

Luis Galanes-Valldejuli earned his doctorate degree in philosophy and anthropology from The Union Institute and University, Cincinnati, Ohio. His areas of research and academic interest center on ethnic subaltern identities in Central America and the Caribbean, particularly Indian and national identities in Nicaragua. lgalanes@hotmail.com

# Participants (cont'd)

## **Panayota Gounari, Assistant Professor, Applied Linguistics, UMass Boston**

Professor Gounari holds a Ph.D. in Cultural Studies in Education from Pennsylvania State University. She specializes in bilingualism, multicultural education, literacy and technology in language education. Her primary areas of interest include language policy and linguistic hegemony, critical discourse analysis, language and the politics of difference, the role of language in social change and the construction of human agency and democratic spaces as well as its implications for critical pedagogy. She co-authored *The Hegemony of English* with Donald Macedo and Bessie Dendrinis (Paradigm Press, 2003) and *The Globalization of Racism* with Donald Macedo (Paradigm Press, 2005). panagiota.gounari@umb.edu

## **Christopher Gunderson, Doctoral Candidate, Sociology, City University of New York Graduate Center**

Between 1997 and 1999, Christopher Gunderson worked with a dozen indigenous communities on the construction of a medical clinic in the Lacandon Jungle. He is presently working on his dissertation in Sociology, "Contentious Politics in the Era of Neo-Liberal Globalization: The Genesis of Neo-Zapatismo" at the CUNY Graduate Center. CGunderson@gc.cuny.edu

## **Gary Hicks, M.A, American Studies, UMass Boston**

Gary Hicks is a poet and a retired public school teacher. He has been an active community activist for peace and justice for more than four decades. watermelongreen2003@yahoo.com

## **Phillip Honenberger, Graduate Student, Philosophy, Temple University**

Phillip Honenberger is currently studying the intercontinental history of philosophy, including German, French, American and African philosophy of the modern period. He also studies language and languages. He loves living and working in Philadelphia, where he drinks lots of coffee. jwph2@hotmail.com

## **Festus Ikeotuonye, Fellow, School of Sociology, University College Dublin, Dublin, Republic of Ireland**

Festus CRA Ikeotuonye is a writer, activist and Fellow at the School of Sociology, University College Dublin, Republic of Ireland. His educational background are in History, Integrated Humanities and Sociology. He is a member of the editorial board of the Irish Migration, Race and Social Transformation Review. His latest publication is entitled "The Leviathan Blackhole and The Hydra it Beholds: State, Racism and the Modern/Colonial Habitus." festus.ikeotuonye@ucd.ie

## **Glenn Jacobs, Associate Professor of Sociology, UMass Boston**

Professor Jacobs' research includes the social contexts of the Afro-Cuban religion, santeria, in Cuba and the United States. Jacobs' forthcoming book, *Charles Horton Cooley: Imagining Social Reality* (University of Massachusetts Press, 2006) is an indepth study of the life and works of Charles Horton Cooley as a belletrist, i.e., a sociologist whose inspiration came from literature. Other recent writing has been on Latino students and retention. glenn.jacobs@umb.edu

## **Jemadari Kamara, Associate Professor of Africana Studies, UMass Boston**

Dr. Kamara, Director of the Center for African, Caribbean and Community Development, and Senior Fellow at the Center for Democracy and Development, is a specialist in community planning. He has extensive living and working experience in Africa. He is a former Fulbright Professor at the Université Nationale du Bénin Cotonou and former Dean of the College of Public and Community Service of UMass Boston. adjarra@yahoo.com

## **Nazneen Kane, Doctoral Student, University of Maryland, College Park**

Nazneen Kane is interested in the sociology of knowledge and critical social theories, particularly those centering on race, class, and gender through a global framework. nkane@socy.umd.edu

## **Andreas Krebs, Doctoral Candidate, Political Theory, École des études politiques, University of Ottawa**

Andreas Krebs is a doctoral candidate in political thought at the University of Ottawa. His thesis examines dominant subjectivity in the colonial context of Canada. After completing his master's degree, he worked as a researcher and consultant in policy development and land use planning for Indian Bands in British Columbia. akrebs@batpig.ca

## **Philip Kretsedemas, Assistant Professor, Sociology, UMass Boston**

Philip Kretsedemas' published research has addressed issues ranging from the social construction of racial difference in the mass media to the impact of neoliberal restructuring on immigrant communities in North America. His current writing focuses on the politics of immigration enforcement and theoretical perspectives on race and cultural pluralism. philip.kretsedemas@umb.edu

## **Dilan Mahendran, Doctoral Student, School of Information, University of California, Berkeley**

Dilan Mahendran is a doctoral student at UC Berkeley's School of Information. Dilan's academic areas of interest are in Race Critical Theory, Postcolonial Studies, Philosophy of Technology, Philosophical Anthropology and Phenomenology. He is also interested in the methodological problems of positivism and naturalism in technology studies and issues of constructivism in the social study of science and technology. Dilan's research areas are centered around the impact of digital technology in hip hop music making. He is currently conducting ethnographic fieldwork at Art and Technology afterschool programs in the San Francisco Bay area that focus on hip hop music production. Dilan received his BA in anthropology from Northeastern University and MS from the School of Information UC Berkeley. dilanm@sims.berkeley.edu

## **Steve Martinot, Center for Interdisciplinary Programs, San Francisco State University**

Steve Martinot has been an anti-war and human rights activist. He has taught cultural studies, and written on Sartre and continental philosophy. His latest books are "The Rule of Racialization," a critique of the structures of racialization in the US, and "Forms in the Abyss," a philosophical bridge between Sartre and Derrida. marto@ocf.berkeley.edu

## **Heather Meiers, Graduate Student, Anthropology, University of Kansas**

Heather Meiers is a Master's student at the University of Kansas, where she is concluding her thesis research about the banning of religious symbols in French public schools. Her research interests include religiosity and secularism in France, North African immigrants in Europe, colonial memory, and education. heather.meiers@gmail.com

## **Tony Menelik Van Der Meer, Adjunct Professor of Africana Studies, UMass Boston.**

Courses Prof. Van Der Meer has taught at UMass Boston include "African American Consciousness," "Martin & Malcolm X," and "Civil Rights Movements." He has a long history as a community organizer and activist in the Roxbury and Dorchester areas of Boston. tmenelik@yahoo.com

# Participants (cont'd)

## **Eric Mielants, Assistant Professor, Sociology, Fairfield University**

Eric Mielants has co-edited a special issue of the International Journal of Comparative Sociology (Vol. 47, August 2006) on "Minorities, Racism and Cultures of Scholarship." His book *The Origins of Capitalism and the Rise of the West* is forthcoming with Temple University Press (June 2007). emielants@mail.fairfield.edu

## **Liz Mongillo, Doctoral Student, Clinical Psychology, UMass Boston**

Liz Mongillo is a 4th year clinical psychology doctoral student at UMass Boston. lizmongillo@gmail.com

## **Martha Montero-Sieburth, Associate Professor, Department of Leadership in Education, Graduate College of Education, UMass Boston**

Prof. Martha Montero-Sieburth teaches in the Department of Leadership in Education at the University of Massachusetts-Boston. An expert in anthropology and sociology of education, she has published extensively on Latinos in the U. S. and now in Europe. While on a 2006 Fulbright Senior Scholar in Lecturing at the University of La Laguna in Tenerife, Canary Islands, Spain, she collected data on Senegalese immigrants and is collaborating on a team studying integration of immigrants in Spain. In February, *Latinos in a Changing Society*, a co-edited book with Edwin Melendez will be published. martha.montero@umb.edu

## **Jose da Mota-Lopes, Ph.D., Research Associate, Fernand Braudel Center, Binghamton University; DLLL, Syracuse University**

Mota-Lopes's interests and current projects in progress include Core-Centrism, Social Movements, and Africa in the World-Economy. Mota-Lopes is a former Deputy Director of the African Studies Center, Eduardo Mondlane University, in Maputo, Mozambique. MotaLopes1@aol.com

## **Shauna Murray, Undergraduate Student, Sociology/Africana Studies, UMass Boston**

Shauna Murray is currently pursuing a Masters in Applied Sociology and Bachelors in Africana Studies and Sociology, with a concentration in international relations. The focus of her studies at the University of Massachusetts Boston has primarily been in areas regarding the African Diaspora and education in developing nations. Further, she has the opportunity to study abroad through the Africana Studies department in Kingston, Jamaica at the University of the West Indies, where she was given the privilege to learn and observe many of the sociological constructs Fanon discusses in his works. shaunammurray@yahoo.com

## **Hakim Nankoe, Fellow, Society for the Humanities, Cornell University**

Hakim Nankoe grew up in the South Asian as well as the African diaspora in the Caribbean, and lived for substantial periods in Europe and the United States. He studied anthropology at the University of Amsterdam and sociology at Binghamton University. He taught –world history, African-American history, and a various number of issues on sociology, anthropology as well as Caribbean/Latin American studies– and/or held fellowships at the 'historically black' Lincoln University, Johns Hopkins, Yale, Cornell University, Harvard, and Binghamton University. He is in the process of completing a visiting professor position at Cornell University. His books (co-authored with Margo Nankoe) –Crisis and Transformation of the Caribbean Periphery and The Rise and Crisis of the Welfare State in the Advanced Capitalist States– are in the process of completion. He is working on another work which deals with the nature of The Atlantic World Region, 15th-19th Centuries. Other aspects of his scholarship and teaching explore issues of global history, the 'capitalist world-economy,' and theorization across the disciplines. hnankoe@yahoo.com

## **Margo Ramlal-Nankoe, Assistant Professor, School of Humanities and Science, Ithaca College**

Margo Nankoe studied Sociology first at the University of Amsterdam, and completed her MA and PhD in Sociology with Immanuel Wallerstein at Binghamton University where she taught in the Sociology Department and several other programs. Her research focuses on issues of the welfare state (Western Europe, the United States and the Third World), as well as issues related to the periphery, and global capitalism. She is currently completing two co-authored books: *Crisis and Transformation in the Caribbean and Welfare State Regimes in the Capitalist World 1870-2000*. Margo has been a Research Associate at the Fernand Braudel Center and a fellow at Cornell University. She teaches Global Transitions, Global Race and Ethnic relations, Social Policy, Women in the World-System, Global Multiculturalism, and Theories in the Social Sciences at Ithaca College. Together with her students Margo Nankoe is academically active in the Ithaca community on issues of global peace and welfare. mramlal@ithaca.edu

## **Kavazeua Festus Ngaruka, Doctoral Candidate, Sociology, Binghamton University**

Kavazeua Festus Ngaruka, from Namibia, is a Doctoral Candidate in Sociology at Binghamton University, NY. He has taught several courses in the Sociology Department as an adjunct lecturer at Binghamton, and is a research associate of the Fernand Braudel Center (FBC) for the Study of Economies, Historical Systems, and Civilizations, Binghamton University. br00562@hotmail.com

## **David Gonzalez Nieto, Doctoral Student, Public Policy, UMass Boston**

David Nieto received his Bachelor's in Political Science from the University Complutense Madrid, and his Master's in Applied Linguistics from UMass Boston. He is currently pursuing a doctorate in Public Policy at UMass Boston. His research interests are Language and Education Policy. David.Nieto@umb.edu

## **Alexis C. Padilla, Ph.D., University of New Mexico**

A Sociology Ph.D. UNM graduate, Dr. Padilla is also a Magna Cum Laude attorney and public administration graduate. Dr. Padilla is an accomplished scholar/practitioner in conflict resolution, race matters, and cultural studies. Currently, Dr. Padilla is in charge of UNM SOM Center of Excellence's statewide Collaborative, working with higher education and K-12 faculty, administrators, activists, and service providers on health disparity, policy, and border impact issues. m3689@unm.edu

## **Mickaella Perina, Assistant Professor, Philosophy Department, UMass Boston**

Professor Perina teaches The Philosophy of Law, rights and Introduction to Philosophy at UMass Boston. Her research focuses on minority rights in cross-cultural perspective, justice and diversity, citizenship and the construction of political identity, and philosophical issues in international law. mickaella.perina@umb.edu

## **Khaldoun Samman, Assistant Professor of Sociology, Macalester College**

Khaldoun Samman recently released his book, *Cities of God and Nationalism: Mecca, Jerusalem, and Rome as Contested World Cities* (2007) and is currently working on his second book, *The Hidden Injuries of Colonialist Discourse and the Islamist Challenge*. His students published their sociologically informed biographies in *Human Architecture: The Journal of the Sociology of Self Knowledge* (2005). samman@macalester.edu

## **Emmett Schaefer, Lecturer, Sociology, UMass Boston**

Originally trained in world-systems' theory and as an Africanist (Ph.D., Sociology, Binghamton University), Schaefer is interested in whiteness studies, anti-racism and masculinities. He is a co-editor of *White Men Challenging Racism* (2005). Emmett.Schaefer@umb.edu

## **Jarrod Shanahan, Undergraduate Student, Political Science and Philosophy, UMass Boston**

Jarrod Shanahan is an undergraduate at UMass Boston working toward a double major in Political Science and Philosophy. jarrod.shanahan@gmail.com



# Participants (cont'd)

## **Ester Shapiro, Associate Professor, Clinical Psychology, UMass Boston**

As Practicum Coordinator for the Clinical Psychology Doctoral Program at UMass Boston, Professor Shapiro has helped found a clinical training program dedicated to delivering urban services from cultural, developmental, interdisciplinary and health promotion perspectives. She is the author of *Grief as a Family Process: A Developmental Approach to Clinical Practice* (Guilford, 1994); coordinating editor of *Nuestros Cuerpos Nuestras Vidas* (Ballantine, 1999), the Spanish language translation and cultural adaptation of *Our Bodies, Ourselves* for use in Latin America and by U.S. Latinas; and co-editor with Murray Meisels of *Tradition and Innovation in Psychoanalytic Education* (Erlbaum 1990). ester.shapiro@umb.edu

## **Hira Singh, Associate Professor, Sociology, York University, Toronto, Ontario, Canada**

Dr. Singh's areas of interest include Political Sociology; Social Theory; Colonial and Postcolonial Social Formations; Transnational Labor Migration. She is the author of *Colonial Hegemony and Popular Resistance: Princes, Peasants, and Paramount Power* (1998), and "Caste, Class, and Peasant Insurgency in Subaltern Studies Discourse: Elite Ideology and Revisionist Historiography," *Journal of Peasant Studies* (2002). hsingh@yorku.ca

## **Fouzi Slisli, Assistant Professor, Department of Human Relations and Multicultural Education, St. Cloud State University**

Fouzi Slisli graduated from Mohammed I st University in Morocco, completed a Masters and a Ph.D. at the University of Essex, and currently teaches at St. Cloud State University. His writings on Islam, the Middle East and North Africa appeared in *Race and Class*, *Al-ahram Weekly*, and *Open-Democracy.com*. fslisli@stcloudstate.edu

## **Adam Spanos, Graduate Student, Liberal Studies, Dartmouth College**

Adam Spanos is interested in questions regarding the diverse nature of power in specific historical circumstances, and how these necessitate different strategies for resistance. He is writing a Masters thesis on these themes in light of the current juncture between postcoloniality and globalization. adam.spanos@dartmouth.edu

## **Rajini Srikanth, Honors Program Director and Associate Professor, English, UMass Boston**

Professor Srikanth's teaching areas include Literature of the American South, Asian American Literature, Native American Writing, Gender Issues, South Asian Diaspora; Race; Pedagogy. Her research and writing interests include Asian American Studies, Race and Literature, Pedagogy and Multiculturalism, Native American Literature. Her publications include *The World Next Door: South Asian American Literature and the Idea of America* (Temple UP, 2004); *White Women in Racialized Spaces: Imaginative Transformation and Ethical Action in Literature* (SUNY Press, 2002); *Bold Words: A Century of Asian American Writing* (Rutgers, 2001) She has also co-edited several books, including *A Part, Yet Apart: South Asians in Asian America* (Temple U.P., 1998); *Contours of the Heart: South Asians Map North America* (Asian American Writers' Workshop, 1996); *Bold Words: A Century of Asian American Writing* (Rutgers, 2001) She has also published in a variety of journals such as *Mississippi Quarterly*, *Amerasia Journal*, *Critical Mass: A Journal of Asian American Cultural Criticism*; *Asian Pacific American Journal*; *Journal of Asian American Studies*; *The Subcontinental*. rajini.srikanth@umb.edu

## **Michael Stone-Richards, Associate Professor, Liberal Arts, College for Creative Studies, Detroit**

Michael Stone-Richards teaches comparative literature and critical theory. He is also a member of the Program Committee of the Museum of Contemporary Art, Detroit. His book *Logics of Separation: Exile and Transcendence in Aesthetic Modernity* is forthcoming from Peter Lang. He is working on Fanon, Simone Weil and Theresa Hak Kyung Cha. mstonerichards1@earthlink.net

## **Patrick Sylvain, Adjunct Professor and Writer, Anthropology, UMass Boston**

Sylvain is a poet, writer and social critic. A Conant Fellow at the Harvard Graduate School of Education, his work has been published by the *African-American Review*, *Agni*, *American Poetry Anthology*, *Callaloo*, *Caribbean Writers*, *Massachusetts Review*, *Ploughshares*, *Oxford Caribbean Verse*, and anthologized in *The Butterfly's Way*, edited by Edwidge Danticat. sylvainpa@att.net

## **Mohammad H. (Behrooz) Tamdgidi, Assistant Professor, Sociology, UMass Boston**

Tamdgidi teaches social theory at UMass Boston. His fields of theoretical specialization include sociological imaginations, self and society, world-historical sociology, sociology of knowledge, social movements, and utopias. His publications include *Advancing Utopistics: The Three Component Parts and Errors of Marxism* (forthcoming from Paradigm Publishers, June 2007), "Toward a Dialectical Conception of Imperiality: The Transitory (Heuristic) Nature of the Primacy of Analyses of Economies in World-Historical Social Science" (Review, *Journal of the Fernand Braudel Center*, 2006), and "Abu Ghraib as a Microcosm: The Strange Face of Empire as Lived Prison" (*Sociological Spectrum*, 2007). Tamdgidi is the founding editor of *Human Architecture: Journal of the Sociology of Self-knowledge*. mohammad.tamdgidi@umb.edu

## **Greg Thomas, Assistant Professor (of English), Syracuse University**

Greg Thomas is an Assistant Professor in the English Department at Syracuse University, where his teaching and research focuses on the literature and culture of Africa and African Diaspora. Author of *The Sexual Demon of Colonial Power* (Indiana University Press, 2007), he is a champion of Black Studies, in general; and his specific interests include Pan-Africanism, Hip-Hop and Black radical traditions. He is also the founder and editor of an on-line publication, *Proud Flesh: New Afrikan Journal of Culture, Politics & Consciousness*. eshu69@yahoo.com

## **Lynnell Thomas, Assistant Professor, American Studies, UMass Boston**

Lynnell Thomas's research and teaching interests include constructions of race, ethnicity, and nationality; New Orleans history and culture; the US in the 1960s; and African American Studies. Her current research explores representations of race in New Orleans tourism. Lynnell.Thomas@umb.edu

## **Angelique Warner, Doctoral Candidate, Afro-American Studies, UMass Amherst**

Angelique Warner's current focus of study is the Black Arts Movement. While her interests include popular culture and Paul Laurence Dunbar, her dissertation focuses on BAM / Post-BAM black women playwrights, specifically Adrienne Kennedy, Ntozake Shange and Suzan-Lori Parks. Persephone571@aol.com

## **Alan Waters, Lecturer, Anthropology, UMass Boston**

Alan Waters teaches cultural anthropology at UMass-Boston and has research interests in African and Caribbean music and expressive culture. Alan.Waters@umb.edu

## **H. Alexander Welcome, Doctoral Candidate, Sociology, City University of New York, The Graduate Center.**

Alexander Welcome's dissertation focuses on negative articulations of blackness, and how these dynamics serve as the foundation of racialization and modern temporality. By analyzing the discourses of Richard Pryor and Moms Mabley he look at how racial/modern time is subverted through the creation of what he calls colored people's time. gash33@gmail.com

# Participants (cont'd)

## **Aaronette M. White, Assistant Professor of Women's Studies and African and African American Studies, Pennsylvania State University**

Aaronette White received her doctorate from Washington University in St. Louis, Missouri. She is a Political Psychologist who has published extensively in the Journal of Black Psychology, Gender and Society, and Humanistic Psychology. Areas of specialization include Black and Feminist Identity Development, African Feminisms, and the Psychology of Peace and War. amw20@psu.edu

## **Tryon Woods, Department of Criminology and Criminal Justice, Sonoma State University**

Tryon has worked in HIV/AIDS prevention and youth development in New York City, AIDS housing in Seattle, and police accountability in Oakland. He has presented and published on the prison industrial complex, globalization, and social violence. His current project investigates structures of living death across the African Diaspora. tryon.woods@sonoma.edu

## **Paola Zaccaria, Professor of Anglo-American Literature and Culture and Film Studies, University of Bari**

Former President of the Italian Society of Literary Women (SIL), Professor Zaccaria teaches 20th-century American and English avant-gardes, Poetry, Anglo-American Feminist Criticism, Latina Writers and African American Literature, Border and Diapora Studies, Literary and Film Theory. She is currently working on the relationships between literature and visual technologies (ed. a book bearing the title Transcodificazioni, Meltemi 2005), on intercultural translation and transfigurations. Her most recent books are: A lettere scarlatte. Poesia come stregoneria (In Scarlet Letters, Poetry as Witchcraft, FrancoAngeli 1995); Mappa senza frontiere. Cartografie letterarie dal modernismo al transnazionalismo (Maps without frontiers... Palomar 1999); La lingua che ospita. Poetica, politica, traduzione (The Hosting tongue. Poetics, politics, translation, Meltemi 2004). mestiza@libero.it

## **COLLABORATING ARTISTS (Poster Designs):**

### **Thanassis Gounaris, Athens, Greece**

Gounaris was born in Athens in 1976. He has studied Graphic Design with a concentration in Corporate Identity. He has worked in Advertising and Publishing in various positions: Creative Designer, Desktop Publisher, and Art Director. Since 1999 he has been working as a freelance professional, providing complete services in the area of visual communication, specifically designing and producing published materials and multimedia. Thanassis' long-term collaboration with professionals who specialize in Graphic Design, Web Design, and Photography has led to the creation of a team that can support a wide range of applications. To contact Thanassis Gounaris and see samples of his work please visit [www.thanasisgounaris.com](http://www.thanasisgounaris.com). He can be reached at [info@thanasisgounaris.com](mailto:info@thanasisgounaris.com)

### **Gloretta Bynes, Cambridge, MA**

Gloretta Bynes is a Cambridge native and alumna of Massachusetts College of Art. She is an independent curator and consultant, and the Associate Curator with Artist/Curator Rob Stull for Sequential Art, The Next Step, an exhibition of Contemporary African American Comic book artists. Gloretta is a member of the Association of African American Museums and the American Association of Museums. Her mediums are airbrush, pen & ink, pencil, fabric, collage, mixed media and digital photography. She has created commissioned works for Say Brother (Channel 2), the Harvard Radcliff Afro-American Center and the Children's Hospital. Included among her exhibitions are Black Artists in New England, Black Family (Museum of the National Center of Afro-American Artists), Massachusetts College of Art's "Perceptions," Renewal and Regeneration, Roxbury Artists of the New Millennium, (The Museum of Our National Heritage), Epiphany/ The Piano Factory Gallery, The New World Bank, The Federal Reserve Bank, The Copley Society, The School of the Museum of Fine Arts, The Attleboro Museum, The State House, Boston City Hall, the Brush Art Gallery, Simmons College, and AAMARP. She is listed in the Saint James Guide to Black Artists, and the Private Show Issue of the International Review of African American Art. Gloretta's work is in the collection of private collectors, the Museum of the National Center of Afro-American Artists, and the Association of African American Museums. [gloretta@gmail.com](mailto:gloretta@gmail.com)

### **Khalid Kodi, Boston, MA**

Khalid Kodi is a Boston-based Sudanese painter, illustrator and graphic designer whose works have appeared in magazines and newspapers in Sudan, the Arab Gulf States and the United States. Kodi is representative of a younger generation of Sudanese artists whose work continue to broaden the scope of the Sudanese contemporary art movement while enriching and bringing a fresh perspective to the international art scene. The major corpus of Kodi's works are explorations of his artistic legacy, cultural heritage and oral traditions as a Sudanese. Executed in an abstract expressionist style, his work represent an infusion of western modernist conventions and the visual vocabulary of colors, symbols and calligraphic motifs developed by the pioneers of the Sudanese modern art movement known in African art history texts as the "Khartoum School." Like other Sudanese artists, Kodi's works are full of multiple references which range from the ancient Nubian architectural designs, calligraphic motifs, urban and rural Sudanese landscape, to African mask-like figures. Kodi is also a musician who tries his hand at the Lute, an instrument which he often plays with grace at his openings. This is a reflection of his rich heritage and experience gained from growing up in Sudan and later strengthened by working and living abroad. He was born in 1962 into a family of prominent musicians and artists in the city of Wad Madani, the capital of the Gazira province in Sudan. Growing up in such an environment made it was natural for Kodi to decide at an early age upon a career as an artist and to study painting at the Khartoum College of Fine and Applied Art where he graduated with BFA in 1987. After a short period of travel, explorations and work in Egypt, Saudi Arabia and the United Arab Emirates, Kodi migrated to the United States in the early 1990 and continued his art studies and earning a MFA in painting from the Massachusetts College of Art in Boston, Mass. Since then he continues to live in Boston where he now teaches at the Boston College's Department of Fine Art. He is a recipient of the Artist for Social Change Award from Community Works at Boston. To see samples of Kodi's art, please visit <http://www2.bc.edu/~kodi>. He can be reached at [kodi@bc.edu](mailto:kodi@bc.edu)

The Social Theory Forum is pleased to announce a 2-day Postcard Collection Exhibition held concurrently during March 27-28, 2007, at the Ryan Lounge, McCormack Bldg., UMass Boston

# “Racial Representations from Puerto Rico”

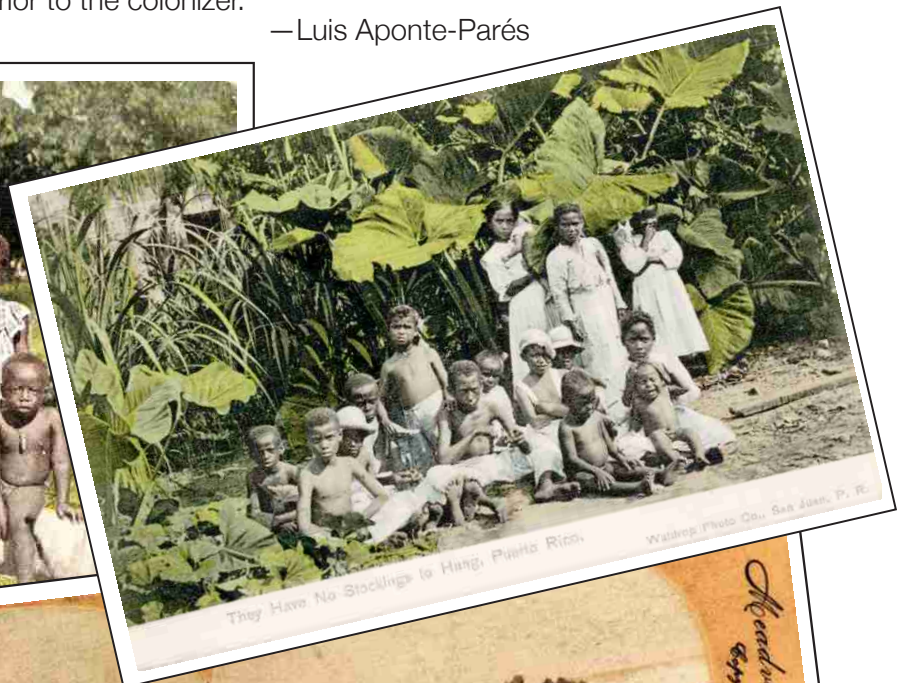
A Postcard Exhibition and Panel Presentation by Luis Aponte-Parés, Associate Professor, College of Community and Public Service, UMass Boston

“In dialogue with my postcard collection, I like to pose the questions: who took the photos and why was the subject chosen? Who were the “models” (subjects)? Did they “volunteer”? Why? Who sent the postcards and why this or that particular postcard? And finally, who received the card and what message(s) did they get from the postcards?”

“In general, what do these photos tell me about early XX century Puerto Rico and those whose “gaze” gave the “others” an understanding of us? Whose gaze should I interrogate? The gaze of the young Puerto Rican(s) whose identity is “captured” forever in a postcard? The gaze of the photographer who perhaps was commissioned by commercial or perhaps “scientific” sponsors?”

“My panel paper will focus on the use of common people as subjects. Their use served many purposes, one of which was the depiction of Puerto Rico as non-whites. This “racialization” of Puerto Ricans was essential in the “construction” of a colonial people deemed inferior to the colonizer.”

—Luis Aponte-Parés



## UMB Sociology Faculty (2006-7):

### FULL-TIME

**Paul Benson**, (PhD, University of North Carolina-Chapel Hill) Sociology of Mental Health, Medical Sociology, Public Policy

**Milton L. Butts, Jr.**, (PhD, University of Pennsylvania) Juvenile Delinquency, Urban Sociology, Race & Ethnic Relations, Criminology

**Jorge Capetillo-Ponce**, (PhD, New School for Social Research) Social Theory, Race and Ethnic Relations, Media Studies, Latino Studies

**Xiaogang Deng**, (PhD, SUNY-Buffalo) Research Methods, Deviance, Criminological Theory, Comparative Criminology

**Estelle Disch**, (PhD, Tufts University) Gender, Human Services, Multicultural Studies, Clinical Sociology

**Susan Gore**, (PhD, University of Pennsylvania) Medical Sociology, Sociology and Social Psychology of Public Health

**Laura Hansen**, (PhD, University of California Riverside) Large-Scale Organizations, Social Network Analysis: Corporate Governance, White-Collar Crime, Sociology of Work

**Stephanie Hartwell**, (PhD, Yale University) Drugs and Society, Mental Health, Criminality, Applied Sociology

**Glenn Jacobs**, (PhD, Temple University) Urban Sociology, Social Theory, Race and Ethnic Relations, Social Problems, Sociology of Music & Art, Field Methods

**Philip A. Kretsedemas**, (PhD, University of Minnesota) Immigration, social welfare, critical race theory, political sociology/social movements, democracy and development, media studies, Caribbean Studies

**Richard Kronish**, (PhD, University of Wisconsin) Social Policy, Social Stratification, Labor

**Andrea Leverentz**, (PhD, University of Chicago) Criminology, Social Control, Ex-prisoner Reentry, Urban Sociology, Qualitative Research Methods

**Siamak Movahedi**, (PhD, Washington State University) Social Psychology, Social psychiatry, Research Methods & Statistics

**Russell K. Schutt**, (PhD, University of Illinois-Chicago) Research Methods, Sociology of Organizations, Homelessness and Mental Health Services, Sociology of Law

**Mohammad H. Tamdgidi**, (PhD, SUNY-Binghamton) Social Theory: Sociological Imaginations, Self and Society, World-Historical Sociology, Sociology of Knowledge, Social Movements, Utopias

**Reef Youngreen**, (PhD, University of Iowa) Social Psychology, Status Processes, Deviance

# About the **Social Theory Forum (STF)** Sociology Department UMass Boston

Histories of sociology tell us how the discipline was formed in the nineteenth century struggle to understand the combined upheavals of socio-political revolutions and the industrial revolution that gradually expanded throughout the world. These events radically changed the established order and posed various questions that are still with us today: questions about class, race, community, gender, the nature of social integration, and processes of social change, among others. But as we all know, the world again changed radically during the twentieth century, with great implications for social theory.

The Social Theory Forum (STF) is a series of conference-workshops organized jointly by the sociology and other interested faculty and students at UMB in order to creatively explore, develop, promote, and publish cross-disciplinary social theory in an applied and liberating (critical) framework. STF will offer the faculty and students of UMass Boston and other area colleges and universities an interactive medium to discuss various aspects of the way in which particular theoretical traditions can be relevant to present everyday issues, the current state of social theory, and the future of social theory—recognizing that it is caught between its past successes and a situation that threatens to make its achievements less relevant if it does not deal successfully with the prospects of continuity and change.

STF's goals are:

- To critically engage with and evaluate classical and contemporary social theories in a cross-disciplinary and comparative cross-cultural framework in order to develop new integrative theoretical structures and practices;
- To foster individual and collective self-reflexivity in exploring social theories in global and world-historical contexts to aid people effectively address social problems and engage in liberatory social struggles;
- To foster interactive and dialogical learning experience and research in theory within and across faculty, students, and community divides on and off-campus, characterized by respect for the dignity and empowerment of ordinary individual lives and opinions in everyday life;
- To foster dialectical exchange of ideas open to constructive and integrative exploration of diverse and conflicting viewpoints, modes of thinking, and world-views;
- To foster theoretical education and research within a praxis-oriented and applied sociological framework capable of addressing concrete issues arising in intrapersonal, interpersonal and global contexts;
- To foster theoretical education and research as practices of freedom in favor of transformative and emancipatory personal and global social experience.

Please submit questions and inquiries to organizers:

Mohammad Tamdgidi, Assistant Professor, Sociology: mohammad.tamdgidi@umb.edu  
Jorge Capetillo-Ponce, Assistant Professor, Sociology: jorge.capetillo@umb.edu  
Panayota Gounari, Assistant Professor, Applied Linguistics: panayota.gounari@umb.edu  
Anna Beckwith, Lecturer, Sociology: anna.beckwith@umb.edu  
Glenn Jacobs, Associate Professor, Sociology: glenn.jacobs@umb.edu  
Estelle Disch, Professor, Sociology: estelle.disch@umb.edu

---

Or by writing to **Attn.: Social Theory Forum**  
Department of Sociology • University of Massachusetts Boston  
100 Morrissey Boulevard • Boston, MA 02125

---

## STF 2007 Cosponsors at UMass Boston:

The Office of the Dean of College of Liberal Arts • Department of Applied Linguistics • William Monroe Trotter Institute for the Study of Black Culture • The Mauricio Gastón Institute for Latino Community Development and Public Policy • Department of Africana Studies • Honors Program • Department of Anthropology • Department of Political Science • Women's Studies

### STF 2007 Event Poster Designs:

Gloretta Baynes and Khalid Kodi, African American Master Artists-in-Residency Program, Northeastern University  
Thanasis Gounaris, Athens, Greece: www.thanasisgounaris.com / Stefania Mizara, mizar@otenet.gr